

2007-2008 Teen Extreme Playwriting Contest & Marathon -Minor Permission Form

This document must be signed by the student’s parent or a guardian giving their permission for the student to participate in the Kitchen Theatre Company’s Teen Extreme Playwriting Contest and Marathon during the time periods listed below. **Please initial by each section**

Participants Name _____ (print please!)

Initial Meeting

- All participants will meet with Kali DiPippo, producer of the Marathon, and Aoise Stratford, curator of the Marathon on **Wednesday February 27th from 5:30pm-7:30pm** in the Mural Lounge of the Clinton House to discuss the marathon process. In addition, the topic of the plays will be announced; actors, directors, and production assistants will be assigned to playwrights; each team will meet; and a group picture will be taken.
_____ (all participants initial)

Preparation

- The playwrights have **from Wednesday February 27th to Friday February 29th at 5pm** to write an original ten-minute play inspired by the topic announced on February 27th.
_____ (playwrights’ guardians initial)
- **On Friday, February 29th**, there will be a meeting between playwrights, directors, Kali, Aoise, and KTC staff from **5-7pm** to read a 1st draft of the plays and discuss any changes that might be made before rehearsals begin. Playwrights may either bring a hard copy of their play to the meeting no later than **4:45pm** on February 29th or email the play to kali@kitchentheatre.org no later than **4:00pm** on Friday, February 29th and must tell Kali which option they will choose.
_____ (directors’ and playwrights’ guardians initial)

Rehearsal and Performance

- Rehearsals will begin on **Saturday, March 1st at 9am** and finish at **5pm**. All participants are expected to be available from 9-5 on this day. Directors will attend a production meeting from **5:00-5:30pm**. *Light snacks and drinks will be available throughout the day. Participants will be given 30 minutes for a bring-your-own lunch.*
- The cast and crew will reconvene on **Sunday, March 2nd from 9am until 2pm** for technical and dress rehearsals. Actors and production assistants are called at **6:30pm** to prepare for the two performances at **7:30pm** and **9pm** that evening. *Light snacks and drinks will be available throughout the day. Participants will be given 30 minutes for a bring-your-own lunch.*
- Playwrights will be expected to attend all meetings and must be available during the Marathon weekend.
- _____ (all initial)

Guardian’s name (printed)

Guardian’s Signature

Date

Guardian’s home phone

Guardian’s email