

## PRESS RELEASE

For Immediate Release

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**January 17 – February 10, 2008**

**MAIN STAGE 2007-08**

**BED NO BREAKFAST** book and lyrics by Rachel Lampert, music by Larry Pressgrove

Director: **Rachel Lampert**, Associate Director: **Jesse Bush**, Scenic Designer: **Steve TenEyck**,  
Lighting Designer: **Brian Prather**, Costume Designer: **Hannah Kochman**,  
Music Director: **Richard Montgomery**, Stage Manager: **Stephen A. Wagner**

Cast: **Brett Bossard**, **Jessica Carr**, **Norma Fire\***, **Jessica Flood**, **Dan Kiely**,  
**Tony Simione\***, **Erica Steinhagen**

\*member of Actors' Equity Association

**Previews:** Thursday January 17 at 7:30pm and Friday January 18 at 8:00pm

**Press Opening:** Saturday, January 19 at 8:00 PM

**Closes:** Sunday, February 10 at 4:00 PM

**Performances:** Wednesdays & Thursdays at 7:30pm; Fridays & Saturdays at 8:00 PM & Sundays at 4:00

(see full calendar page 3)

**Tickets:** \$19-\$34 (senior, student, preview and group discounts available) and may be purchased in person at the Ticket Center located in the Historic Clinton House, Downtown Ithaca near the Commons, 116 N. Cayuga Street, Ithaca, NY (corner Cayuga and Seneca Streets), by calling (607) 273-4497 or online at [www.kitchentheatre.org](http://www.kitchentheatre.org)

**Photos available upon request.**

The Kitchen Theatre Company gratefully acknowledges the generous support of production Underwriter: **Audrey Edelman & Associates/RealtyUSA** and sponsor **Hilton Garden Inn**. This funding helps the Kitchen bring bold, intimate and engaging theater to life.

## Kitchen Theatre brings in the New Year with a world premiere musical by Lampert & Pressgrove

The Kitchen Theatre Company continues its 17<sup>th</sup> Main Stage Season with a world premiere musical by Rachel Lampert and Larry Pressgrove. **BED NO BREAKFAST** has previews January 17 and 18, press opening January 19, and runs through February 10, 2008.

Warm up and get out of the snow this January/February with a host of quirky characters who are also escaping the cold. In **BED NO BREAKFAST**, six people are waylaid by a blizzard in Michigan's Upper Peninsula and seek shelter at the UP B&B - a bed and breakfast probably not found on the list of "best cozy and quaint" places to stay. The owner would prefer no guests at all and was certainly not expecting so many this particular night. And what a group it is! Compounding the lack of camaraderie of the group is the lack of comforts of the inn. How long can strangers wait out a storm outside before a storm erupts inside?

**BED NO BREAKFAST** is the fourth musical by the creative team of Rachel Lampert (book & lyrics) and Larry Pressgrove (music). Their previous musicals are **TONY AND THE SOPRANO**, **COMFORT FOOD**, and **THE ANGLE OF THE SUN** (chosen for inclusion in the 2007 New York Musical Theater Festival and had performances in September 2007 at the Sage Theater in New York City.) In **BED NO BREAKFAST**, Lampert and Pressgrove do something new again: they have written a musical that revels in full ensemble scenes and songs, with a cast of seven.

The cast brings together many Kitchen favorite actor/singers, including **Erica Steinhagen** (**BED & SOFA**, **SERVANT OF TWO MASTERS**, **NORA**, **PRECIOUS NONSENSE**, **WE WON'T PAY! WE WON'T PAY!**, **THE DRUNKEN CITY**, **TONY & THE SOPRANO**), **Norma Fire** (**COMFORT FOOD**, **THREE TALL WOMEN**, **THE BOOK CLUB**) and **Jessica Flood** (**COMFORT FOOD**, **TONY & THE SOPRANO**, **IRON**, **PRECIOUS NONSENSE**). **Dan Kiely**, seen last season in **AFTER ASHLEY**, makes his KTC musical debut. They are joined by **Brett Bossard** and **Jessica Carr**, who have appeared in original musicals on the Family Fare series, and newcomer **Tony Simione**. Richard Montgomery is the music director.

Norma Fire is Mrs. L, the quirky owner of the B&B and her guests Chance (Erica Steinhagen), Jake (Dan Kiely), Marla (Jessica Flood), Will (Brett Bossard), Henry (Tony Simione) and Greta (Jessica Carr) struggle through their three-day confinement with no conveniences and lots of parlor games. Rachel Lampert directs with the assistance of Jesse Bush (**THE SANTALAND DIARIES**, **TWO ROOMS**, **THE DRAWER BOY**). The Kitchen Theatre is transformed into a rustic B&B by scenic designer Steve TenEyck (**COMFORT FOOD**, **THE INTELLIGENT DESIGN OF JENNY CHOW**, **THE GLASS MENAGERIE**, **THE ANGLE OF THE SUN**, **TWO ROOMS**, **THE PRICE**). Hannah Kochman (**THE PRICE**, **CLEAN ALTERNATIVES**, **THE CLEAN HOUSE**, **STRANGERHORSE**) designed the costumes. Stage management is by resident stage manager Stephen Wagner.

## **BIOS:**

**RACHEL LAMPERT** (Book & Lyrics) has been the Artistic Director of the Kitchen Theatre Company in Ithaca, New York for the past ten years. With composer Larry Pressgrove she has written the book and lyrics for **TONY AND THE SOPRANO**, **COMFORT FOOD**, and **THE ANGLE OF THE SUN**. Her nonmusical plays are **The Book Club**, an adaptation of **The Trial** and a three-character **Frankenstein**. She has written the book and lyrics for the original musical **Precious Nonsense** and many musical plays for family audiences including **I Have A Song to Sing O!**, **The Odyssey**, and **The Mozart Mystery**. She has directed at Arkansas Rep, Mill Mountain Theatre, Hangar Theatre and CalRep. Her career began as a dancer/choreographer and with her NYC-based company **Rachel Lampert & Dancers** she appeared at **Jacob's Pillow**, **Dance Theater Workshop**, **NY Delacourte Dance Festival** and tours across the USA.

**LARRY PRESSGROVE** (Composer) has composed four musicals with Rachel Lampert: **BED NO BREAKFAST**, **THE ANGLE OF THE SUN**, **COMFORT FOOD** and **TONY AND THE SOPRANO**. He was music director/arranger for the Obie-winning [TITLE OF SHOW]. He has been music director and/or conductor for the tours of **LES MISERABLES**, **THE PHANTOM OF THE OPERA** and for **CATS!** on Broadway and was music director for numerous regional productions including **SHE LOVES ME!** at the St. Louis Repertory Theatre and **THE MOST HAPPY FELLA** at Cincinnati Playhouse in the Park. He has been Artistic Director of Metro Theatre Company in St. Louis and Executive Director of the MUNY's Student Theatre Project.

**Performance Dates:**

January 17, 2007, Thursday at 7:30 pm (Preview 1 of 2)

January 18, 2007, Friday at 8:00 pm (Preview 2 of 2)

**January 19, 2007, Saturday at 8:00 pm (Press/Opening/Reception)**

January 20, 2007, Sunday at 4:00 pm (Matinee 1 of 4)

January 23, 2007, Wednesday at 7:30 pm

January 24, 2007, Thursday at 7:30 pm

January 25, 2007, Friday at 8:00 pm

January 26, 2007, Saturday at 8:00 pm

January 27, 2007, Sunday at 4:00 pm (Matinee 2 of 4)

January 30, 2007, Wednesday at 7:30 pm

January 31, 2007, Thursday at 7:30 pm

February 1, 2007, Friday at 8:00 pm

February 2, 2007, Saturday at 8:00 pm

February 3, 2007, Sunday at 4 pm (Matinee 4 of 4)

February 6, 2007, Wednesday at 7:30 pm

February 7, 2007, Thursday at 7:30 pm

February 8, 2007, Friday at 8:00 pm

February 9, 2007, Saturday at 8:00 pm

**February 10, 2007, Sunday at 4:00 pm (Closing)**

**Bold, intimate, engaging...Kitchen Theatre Company (KTC)**, now in its 17th season, is downtown Ithaca's critically acclaimed and nationally recognized year-round professional theatre with four performance series (Main Stage, Family Fare, Kitchen Counter Culture, Kitchen Sink). KTC is the first not-for-profit recipient of the David R. Strong Memorial **"Small Business of the Year" Award from the Tompkins County Chamber of Commerce**. KTC provides an engaging mix of regional and world premiere plays and musicals to Central NY in an intimate 73-seat theatre that encourages a bold relationship between audience and actor. The theatre is located in the historic Clinton House, a renovated hotel in Downtown Ithaca, New York. Ithaca is located on the southern tip of Cayuga Lake in central New York. Kitchen Theatre Company receives public funds from the New York State Council on the Arts, a State Agency and the Tompkins County Room Occupancy Tax Fund. For the 2007-08 Season the Kitchen Theatre Company is receiving support from the Shubert Foundation and the New York State Music Fund.