

bold • intimate • engaging

KITCHEN theatre company

17th Season - Artistic Director, Rachel Lampert

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Historic Clinton House, 116 N. Cayuga St., Ithaca, N.Y.

PRESS RELEASE

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KITCHEN COUNTER CULTURE 2007-08

November 16-18, 2007

Media Madness

written and performed by Darian Dauchan

Performances: November 16 & 17 at 8:00 PM and November 18 at 4:00 PM (see calendar page 2)

Tickets: \$14-\$16 (senior, student, and subscription discounts available) and may be purchased in person at the Ticket Center located in the Historic Clinton House, Downtown Ithaca near the Commons, 116 N. Cayuga Street, Ithaca, NY (corner Cayuga and Seneca Streets), by calling (607) 273-4497 or online at www.kitchentheatre.org **Photos available upon request. Artist available for interview.**

The Kitchen Theatre Company gratefully acknowledges the generous support of Kitchen Counter Culture Series sponsors New York State Council on the Arts, Foster Custom Kitchens and CSP Management and hospitality sponsor Hilton Garden Inn. This funding helps the Kitchen bring bold, intimate and engaging theater to life.

Kitchen Counter Culture series continues with a one-man *tour de force*—MEDIA MADNESS

Kitchen Theatre welcomes actor/playwright Darian Dauchan

ITHACA, NY: The Kitchen Theatre Company's KITCHEN COUNTER CULTURE series, featuring cutting-edge, outside-the-box work by guest artists from around the country, continues in November with a political satire by virtuosic New York City actor **Darian Dauchan**. Dauchan will perform **MEDIA MADNESS** for three performances only: November 16, 17, and 18. **All performances will be followed by a talkback with the artist.**

What happens when a local reporter in a plain-Jane ordinary American small town uncovers the political shenanigans of a greedy mayor, unsavory businessman, wannabe pop-star and more? Join in the laughter of MEDIA MADNESS when writer/performer Darian Dauchan portrays a gaggle of more than a dozen characters in this fictional story of the runaway press. Augmented by news footage, commercials, and campaign ads projected on multiple screens, Dauchan takes us on a wild media circus ride. MEDIA MADNESS is Dauchan's latest piece. It has had a roundtable reading at the Lark, a workshop production at the Stella Adler Studio, and was included in Studio 42's Scattered Festival of New Works. The Kitchen Theatre is pleased to be presenting the first full production of this piece. MEDIA MADNESS will be directed by Margaret Perry.

Darian Dauchan, an accomplished New York City based solo performer and actor, has appeared on Broadway (TWENTIETH CENTURY starring Alec Baldwin and Anne Heche) and Off Broadway theatre (Jean Cocteau Rep., Classical Theatre of Harlem). His first solo piece, FALLEN PATRIOTS, which chronicles the life of three African American Soldiers during three of America's biggest wars, was seen at the Access Theatre, New York International Fringe Festival (produced by Real Theatre Works), and the

Nuyorican Poets Cafe. His second solo effort, entitled ENTERTAINERS EULOGY, about African Americans in the entertainment industry, has had workshops and readings with the Roundabout Theatre Company, Classical Theatre of Harlem, Lark Play Development Center, New Perspective Theatre, and the Real TheatreWorks' Fresh Voices Festival. Darian has also embraced the art of Spoken Word, and has won slams at all three major poetry venues in New York City—the legendary Nuyorican Poets Cafe, Bowery Poetry Club, and Bar 13. In addition, he is a member of the Nuyorican Poetry Slam Team, which ranked 13th in the nation at the 2006 National Poetry Slam in Austin, Texas, and he was crowned the Grand Slam Champion for the Urbana Slam Team which ranked 6th in the nation at the 2007 National Poetry Slam.

Kitchen Theatre Company's KITCHEN COUNTER CULTURE series brings Central New York the cutting-edge, outside-the-box, bold, uncensored work of writer/performers who are fearless in their convictions and daring in their presentations. The series celebrates new voices and diverse approaches to the act of performance with artists who are breaking rules and breaking new ground. This season the series highlights five artists of color. First in the series was Indian American standup comedian and playwright Vijai Nathan's **GOOD GIRLS DON'T, BUT INDIAN GIRLS DO**. The series continues in February with actor/teaching artist Vickie Tanner's new play **RUNNING INTO ME** and acclaimed performance artist Denise Uyehara's **SHEDDING LIGHT**, and concludes in April with playwright/poet Lenelle Moise's **EXPATRIATE**. Funded by **New York State Council on the Arts** and sponsored by **Foster Custom Kitchens, CSP Management** and hospitality sponsor **Hilton Garden Inn**.

Performance Dates:

November 16, 2007, Friday at 8:00 pm

November 17, 2007, Saturday at 8:00 pm

November 18, 2007, Sunday at 4:00 pm

Bold, intimate, engaging...Kitchen Theatre Company (KTC), now in its 17th season, is downtown Ithaca's critically acclaimed and nationally recognized year-round professional theatre with four performance series (Main Stage, Family Fare, Kitchen Counter Culture, Kitchen Sink). KTC is the first not-for-profit recipient of the David R. Strong Memorial "**Small Business of the Year**" Award from the **Tompkins County Chamber of Commerce**. KTC provides an engaging mix of regional and world premiere plays and musicals to Central NY in an intimate 73-seat theatre that encourages a bold relationship between audience and actor. The theatre is located in the historic Clinton House, a renovated hotel in Downtown Ithaca, New York. Ithaca is located on the southern tip of Cayuga Lake in central New York. Kitchen Theatre Company receives public funds from the New York State Council on the Arts, a State Agency and the Tompkins County Room Occupancy Tax Fund. For the 2007-08 Season the Kitchen Theatre Company is receiving support from the **Shubert Foundation** and the **New York State Music Fund**.

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