
PRESS RELEASE

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Photos available upon request

Kitchen Theatre announces its 2010-11 / 20th Anniversary Season

20th Anniversary Season will be the first in the Bold New Space

Ithaca, NY: The Kitchen Theatre Company (KTC) is pleased to announce its 20th Anniversary Season and its move to the theater's Bold New Space at 417 W. State / Martin Luther King, Jr. Street. The 2010-11 Season continues the Kitchen Theatre Company's year-round production schedule in its new "green" home, with performances Wednesdays to Sundays, September 2010 through July 2011. See the schedule of performances below. The move to a new location also marks an expansion of the subscription series to 10 productions. The newly renovated, KTC-owned space will maintain the intimacy that patrons enjoyed in the Clinton House, with only a small increase from 73 to 99 seats to complete the KTC's strategic business plan.

The 2010-11 / 20th Anniversary season begins with a classic comedy and includes a holiday favorite, a brand-new collaboration with the Cayuga Chamber Orchestra, a chamber musical, and an evening of theater that brings together a Turkish and an American playwright. Four are regional premieres, and three are world premiere productions. In addition, the Kitchen is offering a four-part discussion series called *Around the Kitchen Table*, a chance to delve deeper into the season's plays and find out about what goes on behind the scenes at the theater.

Subscriptions are now available; call 607-272-0403 weekdays. New subscription options include a Thursday matinee package and a special 20th Anniversary low-cost special for the full 10-play season. For more information about the Kitchen Theatre Company, please visit www.kitchentheatre.org.

PRODUCTIONS FOR THE 2010-11 / 20TH ANNIVERSARY SEASON

Private Lives by Noel Coward – a classic comedy. Frothy, with a delightfully unexpected finish, *Private Lives* has kept audiences laughing for 80 years. Originally scheduled to close our 2009-10 season, we have rescheduled it to open our 20th Anniversary Season, our first season in the new theater space. Margaret Perry will direct. Sept. 1-19, 2010

Dancing in the Kitchen with the CCO – Experience the thrill of live music and dance at the Kitchen Theatre in this exciting collaboration between two of Ithaca's cultural stalwarts. Cayuga Chamber Orchestra musicians join dancers for a mixture of music, dance and text designed by Rachel Lampert. If you enjoyed *Scout, Sizzle and Slide*, you will love this. Sept 22-26, 2010 (General Audience)

The Brothers Size by Tarell Alvin McCraney – an extraordinary story about two African American brothers whose hopes and dreams are pinned on the actions of the other. Set in contemporary small-town rural Louisiana and infused with Yoruba mythology, the play explodes with familial secrets. Strong language and situations. Oct 27-Nov 7, 2010

The Santaland Diaries by David Sedaris – an irreverent holiday *tour de force* for one actor. Chronicling David Sedaris's experiences as an elf at Macy's famous Santaland, this much-loved, hilarious memoir has delighted audiences across the country for a decade. Its deliciously sharp humor offers a look at the commercialization of Christmas. Jesse Bush will direct. Adult language and situations. Nov 27-Dec 19, 2010

Bed & Sofa by Polly Pen and Laurence Klavin – this chamber musical based on a 1928 Russian silent film tells of a couple living in Moscow and how their lives are affected when they take in a boarder. Who sleeps in the bed and who sleeps on the sofa? A story of love and feminism that was way ahead of its time. The KTC production will star long-time favorite Erica Steinhagen and Susannah Berryman will direct. Jan 19-Feb 6, 2011

boom by Peter Sinn Nachtrieb – an explosive new comedy about the end of the world. Jules is a graduate student studying fish behavior who is quite convinced that the fish are predicting a meteor hit that will change life as we know it. Jo is an undergraduate English major who answered an ad. Are they the new Adam and Eve? Sam Buggeln, director of this season's hit *SPEECH & DEBATE*, will direct. Feb 23-Mar 13, 2011

The Tricky Part by Marty Moran – a memoir about spirituality, sexuality, and ultimately forgiveness. Playwright Marty Moran looks back from the vantage point of maturity and self-knowledge on a relationship he had as a teenager with an older man. Told with wit and humanity, *The Tricky Part* is both a cautionary tale and an inspiring story of the ability to transform and forgive. Mar 23-Apr 10, 2011

SHE (A new play) Two playwrights from opposite sides of the globe, American Tammy Ryan and Turkish playwright Zeynep Kaçar, share in the creation of an evening of theater exploring the female body as battleground. Woven together under the direction of Melanie Dreyer, *SHE* looks at the life of a typical American teenage girl juxtaposed against true stories of women from contemporary Turkey. Produced in collaboration with International Culture Lab and Cornell University. May 4-15, 2011

Mary's Wedding by Stephen Massicotte – In 1914, a young Canadian soldier meets a young woman just as he is about to go overseas. It is a familiar story told in a most unusual way—a dreamscape of passionate love, heartwrenching separation, hope and survival. For those who loved *Last Train to Nibroc*, this will be another favorite. June 8-19

At A Loss (A new play) by Jason Odell Williams – Israeli grandmother Edna has insisted that her granddaughter Ayelet join her on a trip to the U.S. But instead of heading toward a major city, Grandma has taken them on a less-traveled route that lands them in Goodview, Virginia; Edna is on a mission. When circumstances change radically, Ayelet has to get help, but the two Americans who are available on a snowy Christmas Eve may not be up to the job. Can love blossom when language barriers are so high, timetables so inflexible and a delivery van with extremely valuable property has been hijacked? A wonderful new romantic comedy. Norma Fire (COMFORT FOOD, THREE TALL WOMEN, THE BOOK CLUB) returns to the Kitchen. July 13-31, 2011

Around the Kitchen Table – Join KTC Artistic Director Rachel Lampert and guests for a conversation focused on the plays being produced this season and related subjects. It will be lively, informative, interactive, and a real inside scoop. The four-session series can be chosen as one of your choices to make a subscription. All Full Season 10-Play subscribers will get **Around the Kitchen Table** as a complimentary add-on. Tuesdays, September 7, 14, 21, & 28, 2010 at 7:30

Bold, intimate, engaging...Kitchen Theatre Company (KTC), beginning its 20th season, is downtown Ithaca's critically acclaimed and nationally recognized year-round professional theater company, specializing in regional and world premiere plays and musicals. KTC's intimate 99-seat theater is in its newly renovated "green" building in the West End neighborhood of downtown Ithaca, New York (beginning September 2010). KTC is the first not-for-profit recipient of the David R. Strong Memorial "Small Business of the Year" Award from the Tompkins County Chamber of Commerce and receives public funds from the New York State Council on the Arts, a State Agency, and the Tompkins County Room Occupancy Tax Fund. The Kitchen Theatre Company also receives general operating support from the Shubert Foundation.