
PRESS RELEASE

For Immediate Release

April 21, 2009

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TICKETS: \$21-\$36; CALL 607. 273-4497; VISIT Ticket Center, Historic Clinton House, 116 N. Cayuga St., Ithaca, NY; or CLICK www.kitchentheatre.org and buy online!

SUBSCRIPTIONS: Subscription order forms available at KTC Administrative office, 116 N. Cayuga St, Ithaca, by calling 607. 272-0403, or at www.kitchentheatre.org. Subscribers enjoy ticket exchange privileges and premiere seating.

GROUP RATES: Discounts are available when you come with a group. For details, contact Marta Potter: marta@kitchentheatre.org or 272-0403.

WEBSITE: For more information on the Kitchen Theatre Company, visit www.kitchentheatre.org.

Photos available upon request.

The Kitchen Theatre Company gratefully acknowledges the generous support of production Underwriter **TOMPKINS TRUST COMPANY** and Sponsor **BRIDGES CORNELL HEIGHTS**. This funding helps the Kitchen bring intimate and engaging theater to life.

Hold the Presses for KTC's Production of GUTENBERG! THE MUSICAL!

Ithaca, NY: Doug and Bud have caught the theatre bug. They want to write the next big Broadway hit and think they've done just that with *Gutenberg! The Musical!*, an over-the-top, fictional account about the inventor of the printing press. The songs have been written and the script is complete. Now all they need is a big time producer. The solution? Hold a reading of the musical for potential backers in which they play all the roles themselves, with the assistance of nearly 30 hats labeled with characters' names! **GUTENBERG! THE MUSICAL!** is about more than the absurd antics of two aspiring writers; it is a story about dreams and the strength it takes to put yourself out there in an effort to fulfill them. It is a wipe-the-tears-of-laughter-away musical with huge heart, appropriate for ages 12 & up.

GUTENBERG! THE MUSICAL! has been nominated for many awards including the 2007 Outer Critics Circle Award for Outstanding New Off-Broadway Musical and the 2007 Lortel Award for Outstanding Musical. Authors Scott Brown and Anthony King were nominated for the 2007 Drama Desk Award for Outstanding Book of a Musical and won the 2006 New York Musical Festival Award for Excellence in Musical Theater Writing (Book).

Two Kitchen Theatre Company veteran favorite actors are returning for this production. Karl Gregory and Tyrone Mitchell Henderson will play Bud and Doug, respectively, making their KTC singing debuts. Rachel Lampert, Kitchen Theatre Company Artistic Director, will direct and Larry Pressgrove will music direct.

Karl Gregory was resident actor at the Kitchen Theatre Company from 2002-2007 and received a SALT Award for Best Actor for his work in **FULLY COMMITTED**. He was last seen on the Kitchen stage in **AFTER ASHLEY**. Other KTC credits include **SANTALAND DIARIES**, **THE CRIPPLE OF INISHMAAN**, **A PERFECT GANESH**, **THE GLASS MENAGERIE**, **SWIMMING IN THE SHALLOWS**, and **THE SERVANT OF TWO MASTERS**. Currently, he is a second-year MFA student at the Brown/Trinity Rep Consortium where he is playing the part of Algernon in their current production of **THE IMPORTANCE OF BEING EARNEST**. More information on Karl Gregory can be found at www.karlgregory.com.

Tyrone Mitchell Henderson's KTC credits include **STRANGERHORSE** by Brian Dykstra and **YELLOWMAN** by Dael Orlandersmith. His NYC credits include the national tour of **BRING IN 'DA NOISE-BRING IN 'DA FUNK**, **THE AMERICA PLAY**, **THE TEMPEST**, **TWO NOBLE KINSMEN**, **MEDEA**, and **STONEWALL**. Other regional credits include **OTHELLO**, **HAMLET**, **MUCH ADO ABOUT NOTHING**, **ENEMY OF THE PEOPLE**, **ALL MY SONS**, **WIT**, **ART**, **PIANO LESSON**, **JITNEY**, **THE CRUCIBLE**, **SIX DEGREES OF SEPARATION**, **ANGLES IN AMERICA**, and

A RAISIN IN THE SUN. He has been seen on television shows such as LAW AND ORDER and ALL MY CHILDREN. Tyrone is a playwright and a proud member of Actor's Equity. He is the recipient of a Dallas Theatre Critics Award and a Leon Rabin Award. More information on Tyrone can be found at <http://tyrone-mitchell-henderson.blogspot.com>.

Kitchen Theatre's Artistic Director **Rachel Lampert**, has worn many hats in 12 years at KTC, including director, playwright, actress, choreographer and puppeteer. Her Main Stage musical book and lyrics writing credits include: BED NO BREAKFAST, COMFORT FOOD, TONY & THE SOPRANO, THE ANGLE OF THE SUN and PRECIOUS NONSENSE. Main Stage non-musicals are THE TRIAL, FRANKENSTEIN and THE BOOK CLUB. She has written/created over a dozen plays, musicals and movement pieces for KTC's Family Fare. Directing credits at KTC include: THE GLASS MENAGERIE, THE PRICE, MASTER CLASS, TALLEY'S FOLLY, STOP KISS, A DELICATE BALANCE, SWIMMING IN THE SHALLOWS, THE DRUNKEN CITY and WHO'S AFRAID OF VIRGINIA WOOLF? among others. She is active in the Ithaca arts community beyond the Kitchen, having directed and choreographed at the Hangar Theatre. Other collaborations include: Ensemble X, Music's Recreation, and the Cayuga Chamber Orchestra. She won the SALT award for Best Actress for her one-woman play THE SOUP COMES LAST.

Larry Pressgrove was music director/arranger for the Obie-winning [TITLE OF SHOW] and music director and cast member in the Broadway production of the play. He has been music director and/or conductor for the national tours of LES MISERABLES, THE PHANTOM OF THE OPERA and for CATS! on Broadway, and was music director for numerous regional productions including SHE LOVES ME! at the St. Louis Repertory Theatre and THE MOST HAPPY FELLA at Cincinnati Playhouse in the Park. Pressgrove was the Artistic Director of Metro Theatre Company in St. Louis and Executive Director of the MUNY's Student Theatre Project. He is well known to Ithaca audiences as the composer/collaborator with book/lyric writer Rachel Lampert: BED NO BREAKFAST, THE ANGLE OF THE SUN, COMFORT FOOD and TONY & THE SOPRANO.

The production team for GUTENBERG! THE MUSICAL! includes lighting designer E.D. Intemann, costume designer Abigail Smith, and stage manager Abigail Davis.

Performance Dates:

Wed., June 10, 2009 at 7:30pm (preview 1 of 3)
Thurs., June 11, 2009 at 7:30pm (preview 2 of 3)
Fri., June 12, 2009 at 8:00pm (preview 3 of 3)
Sat., June 13, 2009 at 8:00pm (press opening)
Sun., June 14, 2009 at 4:00pm
Wed., June 17, 2009 at 7:30pm
Thurs., June 18, 2009 at 7:30pm
Fri., June 19, 2009 at 8:00pm
Sat., June 20, 2009 at 8:00pm
Sun., June 21, 2009 at 4:00pm
Wed., June 24, 2009 at 7:30pm
Thurs., June 25, 2009 at 7:30pm
Fri., June 26, 2009 at 8:00pm
Sat., June 27, 2009 at 8:00pm
Sun., June 28, 2009 at 4:00pm

Wed., July 01, 2009 at 7:30pm
Thurs., July 02, 2009 at 7:30pm
Fri., July 03, 2009 at 8:00pm
Sat., July 04, 2009 at 8:00pm
Sun., July 05, 2009 at 4:00pm
Wed., July 08, 2009 at 7:30pm
Thurs., July 09, 2009 at 7:30pm
Fri., July 10, 2009 at 8:00pm
Sat., July 11, 2009 at 8:00pm
Sun., July 12, 2009 at 4:00pm (closing)

Bold, intimate, engaging...Kitchen Theatre Company (KTC), now in its 18th season, is downtown Ithaca's critically acclaimed and nationally recognized year-round professional theatre with four performance series (Main Stage, Family Fare, Kitchen Counter Culture, Kitchen Sink). KTC is the first not-for-profit recipient of the David R. Strong Memorial "Small Business of the Year" Award from the Tompkins County Chamber of Commerce. KTC provides an engaging mix of regional and world premiere plays and musicals to Central NY in an intimate 73-seat theatre that encourages a bold relationship between audience and actor. The theatre is located in the historic Clinton House, a renovated hotel in Downtown Ithaca, New York. Ithaca is located on the southern tip of Cayuga Lake in central New York. Kitchen Theatre Company receives public funds from the New York State Council on the Arts, a State Agency and the Tompkins County Room Occupancy Tax Fund. For the 2008-09 Season the Kitchen Theatre Company also receives support from the Shubert Foundation.

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