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SUBSCRIPTIONS: Subscription order forms available at KTC Administrative office, 116 N. Cayuga St, Ithaca, by calling 607. 272-0403, or at www.kitchentheatre.org. Subscribers enjoy ticket exchange privileges and premiere seating.

GROUP RATES: Discounts are available when you come with a group. For details, call 272-0403.

WEBSITE: For more information on the Kitchen Theatre Company, visit www.kitchentheatre.org.

PRESS RELEASE

For Immediate Release

October 21, 2009

Contact: Megan Pugh, Director of Marketing & Public Relations, 607.272-0403; megan@kitchentheatre.org

Photos available upon request.

The Kitchen Theatre Company gratefully acknowledges the generous support of sponsor **AUDREY EDELMAN RealtyUSA**. This funding helps the Kitchen bring intimate and engaging theater to life.

Romantic play **LAST TRAIN TO NIBROC** to receive its regional premiere at the Kitchen Theatre Company

Ithaca, NY: Playwright Arlene Hutton has captured the spirit and optimism of America in the mid-twentieth century in **LAST TRAIN TO NIBROC**, a moving and endearing romantic play about two young people who meet by chance on a train, and the twists and turns their unlikely courtship creates. **LAST TRAIN TO NIBROC** will be running at the Kitchen Theatre in its regional debut November 18 through December 6.

The play begins in 1940. Raleigh, recently given a medical discharge from the Army air corps, has been cut loose from all his plans. He is ambitious and ready for change. May, feisty and religious, has had her world shaken by a break-up with her fiancée. A chance meeting on a train bound for their neighboring hometowns in Kentucky begins their improbable relationship. On the train with them are the caskets of the great American writers F. Scott Fitzgerald and Nathanael West, a coincidence that sparks ideas of change and possibility for these young people. The play spans three years and follows the encounters of Raleigh and May as they argue, challenge, and discover their undeniable love for one another.

New York City based AEA actors Anne Letscher (May) and Eric Gilde (Raleigh) are the cast of this two-hander. Ms. Letscher, a 2003 graduate of Ithaca College, appeared at the Kitchen on the Family Fare series. Since then she has been in productions on Broadway, Alabama Shakespeare and Lincoln Center. Mr. Gilde has appeared at St. Louis Rep, Pioneer Theater and Yale Repertory. He received his MFA in Acting from Yale.

KTC's Artistic Director Rachel Lampert will be directing this touching production, and is thrilled to do so. "As we move into the holiday season and the inevitable cold of winter, I am looking forward to spending time with the feisty, talkative, funny and wonderfully hopeful characters of May and Raleigh in this play. This is a great choice for the third play on our season, shifting us into an emotionally truthful look at another time in America's history. Lampert's direction of **SECRET ORDER** started the KTC's 2009-2010 season off. Past KTC productions directed by Lampert include **THE GLASS**

MENAGERIE, THE PRICE, MASTER CLASS, GUTENBERG! THE MUSICAL!, A DELICATE BALANCE, and WHO'S AFRAID OF VIRGINIA WOOLF? Her playwriting has also received high praises. BED NO BREAKFAST, COMFORT FOOD, TONY & THE SOPRANO, THE ANGLE OF THE SUN, PRECIOUS NONSENSE, and THE SOUP COMES LAST are just a small taste of what Lampert has served up at the Kitchen.

LAST TRAIN TO NIBROC is perfect for a first date, a 50th anniversary, a romantic evening of comedy and love for couples, solos and for everyone coming home and coming together for the holidays. Recommended for romantics ages 12 and up.

Set design is by Timothy Borden, lighting design is by Brian Prather, and costume design is by Lisa Boquist. An original musical score evokes Kentucky in the 1940s, with traditional music and original music by Ithaca College student Robert Dietz, played by Stephanie Jenkins, banjo & vocals, Rosie Newton, fiddle & vocals, Harry Nichols, guitar, and Robert Dietz, harmonica. LaShawn Keyser is the Stage Manager.

LAST TRAIN TO NIBROC is sponsored by **AUDREY EDELMAN RealtyUSA.**

Performance Dates:

Wed., November 18, 2009 at 7:30 p.m. (preview 1 of 3)

Thurs., November 19, 2009 at 7:30 p.m. (preview 2 of 3)

Fri., November 20, 2009 at 8:00 p.m. (preview 3 of 3)

Sat., November 21, 2009 at 8:00 p.m. (Press Opening)

Sun., November 22, 2009 at 4:00 p.m.

Fri., November 27, 2009 at 8:00 p.m.

Sat., November 28, 2009 at 8:00 p.m.

Sun., November 29, 2009 at 4:00 p.m.

Sun., November 29, 2009 at 7:30 p.m.

Wed., December 2, 2009 at 7:30 p.m.

Thurs., December 3, 2009 at 7:30 p.m.

Fri., December 4, 2009 at 8:00 p.m.

Sat., December 5, 2009 at 8:00 p.m.

Sun., December 6, 2009 at 4:00 p.m.

Sun., December 6, 2009 at 7:30 p.m. (Closing)

Bold, intimate, engaging...Kitchen Theatre Company (KTC), now in its 19th season, is downtown Ithaca's critically acclaimed and nationally recognized year-round professional theatre with four performance series (Main Stage, Family Fare, Kitchen Counter Culture, Kitchen Sink). KTC is the first not-for-profit recipient of the David R. Strong Memorial "Small Business of the Year" Award from the Tompkins County Chamber of Commerce. KTC provides an engaging mix of regional and world premiere plays and musicals to Central NY in an intimate 73-seat theatre that encourages a bold relationship between audience and actor. The theatre is located in the historic Clinton House, a renovated hotel in Downtown Ithaca, New York. Ithaca is located on the southern tip of Cayuga Lake in central New York. Kitchen Theatre Company receives public funds from the New York State Council on the Arts, a State Agency and the Tompkins County Room Occupancy Tax Fund. Media sponsors for the 2009-10 season are Cayuga Radio Group, Ithaca Journal, Ithaca Times, Finger Lakes Public Radio: WEOS, the Syracuse New Times and WSKG Radio. For the 2009-10 Season the Kitchen Theatre Company also receives support from the Shubert Foundation.