

bold • intimate • engaging

KITCHEN theatre company

17th Season - Artistic Director, Rachel Lampert

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Historic Clinton House, 116 N. Cayuga St., Ithaca, N.Y.

PRESS RELEASE

For Immediate Release

April 5, 2008

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FAMILY FARE 2007-08

April 26 – May 11, 2008

Scoot, Sizzle & Slide

World premiere dance play with choreography by Rachel Lampert & music by Sally Lamb

Director: Rachel Lampert **Lighting Design:** Emily Zoss **Costume Design:** Hannah Kochman

Dancers: Meredith Conroy, Charlie Forray, Erin Hilgartner, Clint Hromsco, Chunmei McKernan, John X. Miller, Stephen Nunley, Sarah Olsen, James Potter, Ofer Ravid, and Erin Rieger

Musicians: Christopher Morgan Loy, piano; _Ryan Allen-Parrot, cello; _Adam Butalewicz, clarinet; _Lesley Greene, flute

Performances: April 26 – May 11; Saturdays at 1:00pm and 3:00pm, Sundays at 1:00pm (see calendar on page 2)

Press Opening: Sunday, April 27 at 1:00 PM (**please call to reserve reviewer seating**)

Tickets: Adults \$14 / Student \$7. Tickets may be purchased in person at the Ticket Center located in the Historic Clinton House, Downtown Ithaca near the Commons, 116 N. Cayuga Street, Ithaca, NY (corner Cayuga and Seneca Streets), by calling (607) 273-4497 or online at www.kitchentheatre.org. **Photos available upon request.**

The Kitchen Theatre Company gratefully acknowledges the generous support of **Tompkins County Foundation** – underwriter of the Family Fare Series 2006-07 and sponsors **Tompkins Trust Company**, **Purity Ice Cream**, **Vector Magnetics**, and **The Cat's Pajamas**. The **New York State Music Fund**, established by the New York State _Attorney General at the Rockefeller Philanthropy Advisors, has provided _partial funding in support of the original music for this production. This funding helps us bring bold, intimate and engaging theater to life.

The Kitchen Theatre presents the world premiere of a dance play by Lampert & Lamb

The Kitchen Theatre stage fills with music and dance for the world premiere of *SCOOT, SIZZLE & SLIDE*, opening April 26 and playing Saturdays at 1pm & 3pm, Sundays at 1pm, through May 11. Choreographer Rachel Lampert and composer Sally Lamb have created an enthralling new dance play that takes you on a journey through strange lands with a large cast of dancers and a live music ensemble.

Two travelers looking for a place to stay the night find themselves in a magical land where a bumbling servant guards a sleeping princess, where tango dancers are summoned out of thin air, where people are awarded for their funny walks. and where a wandering group of whispering creatures climb over

everything, including each other, and make a good night's sleep difficult to get. All of this is told without words by a company of dancers and musicians.

The cast includes dancers both fresh and seasoned, from 9-year-old Erin Hilgartner (known to Kitchen audiences for her performances in THE MOZART MYSTERY, THE ODYSSEY part 2, and ADVENTURE IN APARTMENT G#) to Stephen Nunley, a professional New York dancer for many years. Also in the cast are young dancers James Potter, Chunmei McKernan (WINTER TALES and REBECCA RETURNS at the Kitchen), and Erin Rieger (WINTER TALES), Ithaca College students John X. Miller, Clint Hromsco, and Charlie Furray, Hobart and William Smith student Sarah Olsen, York University graduate student Ofer Ravid, and IC grad Meredith Conroy.

Sally Lamb's intricate score is brought to life by an ensemble of four musicians: Christopher Morgan Loy on piano, Ithaca College music graduate student Adam Butalewicz on clarinet, Ithaca High School cellist Ryan Allen-Parrot, and Kitchen Theatre Associate Producer Lesley Greene on flute.

Choreographer **Rachel Lampert**, also the KTC's Artistic Director, is a playwright, director and choreographer. She has authored many original Family Fare productions (EMMETT & ELLA'S BIG APPLE ESCAPE, ADVENTURE IN APARTMENT G#, REBECCA RETURNS, THE MOZART MYSTERY, I HAVE A SONG TO SING O!, WINTER TALES, A DECEMBER SUITE, THE SISTERS FITZENSTARTS FALL RECITAL, and FOOLS! SCHMOOLS!) and adaptations (THE ODYSSEY parts I & II, A CHRISTMAS CAROL, PIRATES OF PENZANCE, HMS PINAFORE and THE MIKADO). Rachel is a 4-time recipient of NEA Choreography Fellowships. Her concert dance works have been in the repertory of numerous dance companies in the U.S. and abroad.

Composer **Sally Lamb's** works have been performed by the Ariadne String Quartet, Cornell University Wind Ensemble, Ithaca College Wind Ensemble, Eastman Wind Orchestra, the Society for New Music, Cayuga Vocal Ensemble, North/South Consonance, the June in Buffalo festival and at the National Museum for Women in the Arts in Washington, D.C. She was awarded the 2001 Charles Ives Fellowship from the American Academy of Arts and Letters, and has received awards from the New York Foundation for the Arts, Meet-the-Composer, and ASCAP.

Performance Dates

April 26, 2008, Saturday at 1:00 pm

April 26, 2008, Saturday at 3:00 pm

April 27, 2008, Sunday at 1:00 pm (Press opening)

May 3, 2008, Saturday at 1:00 pm

May 3, 2008, Saturday at 3:00 pm

May 4, 2008, Sunday at 1:00 pm

May 10, 2008, Saturday at 1:00 pm

May 10, 2008, Saturday at 3:00 pm

May 11, 2008, Sunday at 1:00 pm (**Closing**)

Bold, intimate, engaging...Kitchen Theatre Company (KTC), now in its 17th season, is downtown Ithaca's critically acclaimed and nationally recognized year-round professional theatre with four performance series (Main Stage, Family Fare, Kitchen Counter Culture, Kitchen Sink). KTC is the first not-for-profit recipient of the David R. Strong Memorial "**Small Business of the Year**" Award from the **Tompkins County Chamber of Commerce**. KTC provides an engaging mix of regional and world premiere plays and musicals to Central NY in an intimate 73-seat theatre that encourages a bold relationship between audience and actor. The theatre is located in the historic Clinton House, a renovated hotel in Downtown Ithaca, New York. Ithaca is located on the southern tip of Cayuga Lake in central New York. Kitchen Theatre Company receives public funds from the New York State Council on the Arts, a State Agency and the Tompkins County Room Occupancy Tax Fund. For the 2007-08 Season the Kitchen Theatre Company is receiving support from the **Shubert Foundation** and the **New York State Music Fund**.

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