

**TICKETS:** \$17-\$19; CALL 607. 273-4497; VISIT Ticket Center Ithaca, 171 The Commons, Ithaca, NY; or CLICK [www.kitchentheatre.org](http://www.kitchentheatre.org) and buy online!

**SUBSCRIPTIONS:** Subscription order forms available at KTC Administrative office, 116 N. Cayuga St, Ithaca, by calling 607. 272-0403, or at [www.kitchentheatre.org](http://www.kitchentheatre.org). Subscribers enjoy ticket exchange privileges and premiere seating.

**GROUP RATES:** Discounts are available when you come with a group. For details, call 272-0403.

**WEBSITE:** For more information on the Kitchen Theatre Company, visit [www.kitchentheatre.org](http://www.kitchentheatre.org).

## PRESS RELEASE

For Immediate Release

March 1, 2010

**Contact:** Lesley Greene, Associate Producing Director, 607.272-0403; [lesley@kitchentheatre.org](mailto:lesley@kitchentheatre.org)

**Photos available upon request.**

The Kitchen Theatre Company gratefully acknowledges the generous support of series sponsor **FOSTER CUSTOM KITCHENS** and hospitality sponsor **HILTON GARDEN INN**. Additional funding for this performance is provided by the **Cornell University Department of Theatre, Film and Dance** and the **Cornell Council on the Arts**. This funding helps the Kitchen bring intimate and engaging theater to life.

### Acclaimed solo performer Tim Miller comes to the Kitchen Theatre

*"Miller's LAY OF THE LAND enters territory as exhilarating as it is meaningful. Miller lays out his unapologetically renegade viewpoint with exemplary economy and sardonic humor. Marriage equality is the thematic undercurrent against which reminiscences of various activist and performance landmarks coalesce into something larger than the sum of their considerable parts. The final apotheosis stands high in Miller's canon, which, together with the overarching relevance, makes "Lay of the Land" a vivid, must-see achievement." - David Nichols, *The Los Angeles Times**

*"Tim Miller sings that song of the self which interrogates, with explosive, exploding, subversive joy and freedom, the constitution and borderlines of selfhood. You think you don't need to hear such singing? You do! You must!" - Tony Kushner, author of *Angels in America**

**Ithaca, NY:** The Kitchen Theatre Company's KITCHEN COUNTER CULTURE series, featuring extraordinary solo performances by guest artists from around the country, concludes in April with internationally acclaimed solo performer Tim Miller. He will be performing his newest piece, LAY OF THE LAND, for three performances only: April 1, 2, & 3 (see calendar below).

LAY OF THE LAND is Tim Miller's saucy, sharp-knifed look at the State of the Union during a time of trial. Careening from his sexy on-the-road misadventures, to Marriage Equality street protests, to the electoral assaults on gay folks all over the country, LAY OF THE LAND subversively exposes the truths of gay life as one of being on trial, on the ballot, and on the menu.

The newest of Miller's performances, LAY OF THE LAND is a fierce and funny examination of citizenship and a "lay" in all kinds of ways: a sex-assignment, a queer citizenship map, and, of course, a narrative ballad with a recurrent refrain (Miller's favorite way-down-the-list definition for "lay")! It is also an uncensored, no-holds-barred performance that includes frank language and nudity.

In addition to his Kitchen Theatre performances, Tim Miller will be giving a workshop on solo performance at Cornell's Schwartz Center on Friday, April 2nd from 12:20 to 2:15pm. For more information on the workshop, contact Jim Self at (607) 254-2743.

bold • intimate • engaging  
**KITCHEN**  
theatre company

Artistic Director, Rachel Lampert

Office (607) 272-0403  
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Tickets (607) 273-4497  
www.kitchentheatre.org

Historic Clinton House, 116 N. Cayuga St., Ithaca, N.Y. 14850

TIM MILLER is an internationally acclaimed solo performer. Hailed for its humor and passion, Miller's performance works have delighted and emboldened audiences all over the world at such prestigious venues as Yale Repertory Theatre, the London Institute of Contemporary Art, the Walker Art Center, Actors Theatre of Louisville and the Brooklyn Academy of Music Next Wave Festival. He is the author of the books SHIRTS & SKIN, BODY BLOWS, and 1001 BEDS, an anthology of his performances and essays which won the 2007 Lambda Literary Award for best book in Drama-Theatre. Miller has taught performance at UCLA, NYU and the Claremont School of Theology. He is a co-founder of two of the most influential performance spaces in the United States: Performance Space 122 on Manhattan's Lower East Side and Highways Performance Space in Santa Monica, CA.

**Contains nudity. Appropriate for ages 18 & up.**

**Kitchen Theatre Company's KITCHEN COUNTER CULTURE series brings Central New York the cutting-edge, outside-the-box, bold, uncensored work of writer/performers who are fearless in their convictions and daring in their presentations. The series celebrates new voices and diverse approaches to the act of performance with artists who are breaking rules and breaking new ground. The series is funded by **New York State Council on the Arts** and sponsored by **Foster Custom Kitchens**, with hospitality sponsor **Hilton Garden Inn**.**

**Performance Dates:**

Thurs., April 1, 2010 at 7:30pm

Fri., April 2, 2010 at 8:00pm

Sat., April 3, 2010 at 8:00pm

**Bold, intimate, engaging...Kitchen Theatre Company (KTC)**, now in its 19th season, is downtown Ithaca's critically acclaimed and nationally recognized year-round professional theatre, with four performance series (Main Stage, Family Fare, Kitchen Counter Culture, Kitchen Sink). KTC provides an engaging mix of regional and world premiere plays and musicals to Central NY in an intimate 73-seat theater that encourages a bold relationship between audience and actor. The theatre is located in the historic Clinton House, a renovated hotel in downtown Ithaca, New York. KTC is the first not-for-profit recipient of the David R. Strong Memorial "Small Business of the Year" Award from the Tompkins County Chamber of Commerce. The Kitchen Theatre Company receives public funds from the New York State Council on the Arts, a State Agency, and the Tompkins County Room Occupancy Tax Fund. For the 2009-10 Season, the Kitchen Theatre Company also receives support from the Shubert Foundation.

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