

PRESS RELEASE**For Immediate Release****May 25, 2011****Contact:** Lindsay Hahnes, Director of Development and Marketing, 607-272-0403, lindsay@kitchentheatre.org.**Photos available upon request****TICKETS:** \$18-32; CALL 607-273-4497; VISIT Ticket Center Ithaca, 171 The Commons, Ithaca, NY; or CLICK www.kitchentheatre.org and buy online.**GROUP RATES:** Discounts are available when you come with a group. For details, call 607-272-0403.**WEBSITE:** For more information on the Kitchen Theatre Company, visit www.kitchentheatre.org.**The Kitchen Theatre Company is pleased to announce its 21st Anniversary Season!**

Ithaca, NY: The Kitchen Theatre Company announces its 21st Season, bringing nine bold plays to Central New York and the Finger Lakes. The roster of plays includes the regional premieres of Annie Baker's *Circle Mirror Transformation*, Matthew Lopez's stunning drama *The Whipping Man*, Adam Rapp's dangerous love triangle *Red Light Winter*, Charlayne Woodard's touching *Neat*; a new musical *Waiting for Spring* with book & lyrics by Rachel Lampert and music by Larry Pressgrove, a world premiere comedy *Call Me Waldo* by Rob Ackerman; and the two actor, six character frenzy, *The Mystery of Irma Vep* by Charles Ludlam.

"We're turning 21 this season. And we're marking that milestone with a slate of plays packed with the potential to push the envelopes in every way – outrageously funny, devastatingly dramatic, musically brilliant, and sexually explosive – with characters that will warm your heart, boil your blood, make your belly hurt with laughter, and compel your brain to consider the politics, mores and hot-button issues of our times," says Artistic Director, Rachel Lampert.

Circle Mirror Transformation by Annie Baker**Aug. 24 – Sept 18, 2011** (regional premiere)

What happens when you try something new? Five would-be actors in small-town Vermont take the plunge in the play the *New York Times* called "absorbing, unblinking and sharply funny." Winner, 2010 Obie for Best New American Play.

In the Company of Dancers**choreography by Rachel Lampert and Lindsay Gilmour****Sept. 28 – Oct. 9, 2011**

Private lives, public lives, dancers onstage and off. With violinist Linda Case (Concertmistress, Cayuga Chamber Orchestra) and a company of dancers and musicians.

Neat by Charlayne Woodard**Oct. 19 – Nov. 6, 2011** (regional premiere)

"From entrenched prejudice in the South to racial violence in the North... with side trips into teen-age fashions, hairdos and pop music, family relations, friendship and religion" (*New York Times*), a single actress creates a powerful portrait of family and friends.

The Mystery of Irma Vep by Charles Ludlam**Nov. 30 – Dec. 18, 2011**

Vampires, werewolves, and an Egyptian princess, oh my! A frightfully funny, terrifying tale with two actors playing many parts. It's a scream!

Call Me Waldo by Rob Ackerman**Jan 18 – Feb 5, 2012** (world premiere)

What happens when the words of Ralph Waldo Emerson spill uncontrollably from the mouth of an ordinary working guy? A contemporary comedy of love, poetry and transcendental understanding developed at New York's Lark Play Development Center.

Red Light Winter by Adam Rapp**Feb 22 – Mar 11, 2012**

What's a little sex between friends? Dangerous sexual politics and power plays bring together two "frenemies" and a mysterious woman in this 2006 Pulitzer Prize-nominated play by one of America's most daring playwrights. "...a totally compelling and accessible drama about the perils of unrequited love." - CurtainUp.com

The Whipping Man by Matthew Lopez**Apr 4 – 22, 2012**

At the end of the Civil War, two emancipated slaves and their former master share history and secrets. A masterful story that challenges the personal ethics and morality of three men facing life-altering choices.

Waiting for Spring**book & lyrics by Rachel Lampert, music by Larry Pressgrove****May 30 – June 17, 2012** (new musical)

In that extraordinary cold time after a New York City New Year's Eve, a chance encounter between a widow and a widower finds them both hoping for renewal as they wait for spring.

NEW COMEDY TBA!**July 11 – 29, 2012**

With four regional premieres, a world premiere, a newly polished musical, a dance/live music collaboration with Ithaca musicians, a campy comedy, and one soon to be announced final production, our 21st Season promises to entertain and challenge the intellect.

Subscriptions are available for the FULL 9 Play Season and 6-pack PARTIAL subscriptions (choose your shows!). Subscribe today at www.kitchentheatre.org and join the "important conversations."



Office (607) 272-0403
Fax (607) 882-9080
Tickets (607) 273-4497
www.kitchentheatre.org

STILL TO COME FOR THE 2010-2011 SEASON

For Tickets CALL 607-273-4497; VISIT Ticket Center Ithaca, 171 The Commons, Ithaca, NY; or CLICK www.kitchentheatre.org and buy online.

Mary's Wedding by Stephen Massicotte June 8 – 26, 2011

Set in 1914, *Mary's Wedding* by Canadian playwright Stephen Massicotte tells of a soldier who meets a young woman just as he is about to go overseas. Both touching romance and window into history, the story moves backward and forward through time, with scenes taking place on the front lines and back at home, including gripping letters from the war.

Starring NYC actors Eric Gilde (at the KTC *Last Train to Nibroc*, *The Secret Room*) as Charlie, Ellen Adair as Mary with an original score by Ithaca composer Mer Boel and direction from KTC Artistic Director Rachel Lampert, *Mary's Wedding* is a dreamscape of first love, heart-wrenching separation and hope.

At A Loss by Jason Odell Williams A world premiere romantic comedy July 13 – 31, 2011

Israeli grandmother Edna insisted her granddaughter Ayelet join her on a trip to the U.S.; Edna is on a mission. When circumstances change radically, Ayelet has to get help, but the two Americans available on a snowy Christmas Eve may not be up to the job. Can love blossom when language barriers are high, timetables inflexible and a delivery van with extremely valuable property has been hijacked? Directed by KTC Artistic Director Rachel Lampert and starring Kitchen Theatre veteran Norma Fire (*Comfort Food*, *Three Tall Woman*, *The Book Club*).

Bold, intimate, engaging...Kitchen Theatre Company (KTC), in its 20th season, is downtown Ithaca's critically acclaimed and nationally recognized year-round professional theater company, specializing in regional and world premiere plays and musicals. KTC's intimate 99-seat theater is in its newly renovated "green" building in the West End neighborhood of downtown Ithaca, New York. KTC is the first not-for-profit recipient of the David R. Strong Memorial "Small Business of the Year" Award from the Tompkins County Chamber of Commerce and receives public funds from the New York State Council on the Arts, a State Agency, and the Tompkins County Room Occupancy Tax Fund. The Kitchen Theatre Company also receives general operating support from the Shubert Foundation.

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