

## IT'S TIME TO BECOME A SEASON TICKET HOLDER!

2022-23 SEASON PASS PRICES	
<b>OPENING NIGHT</b>	<b>PREVIEWS</b> (please mark your day)
Adult _____ \$225	Tues _____ Wed _____ Thurs _____ \$150
Senior (65+) _____ \$185	<b>FLEX PASSES</b>
Artist _____ \$125	4-Play Flex Pass _____ \$160
<b>REGULAR PERFORMANCES</b> (please mark your day and week)	8-Play Flex Pass _____ \$320
Adult W1 Sat _____ W2 Wed _____ W2 Thurs _____ W2 Friday _____ \$200	<b>TOTAL</b>
Senior (65+) W1 Sat _____ W2 Wed _____ W2 Thurs _____ W2 Friday _____ \$155	\$ _____ x _____ = \$ _____
<b>MATINEE PERFORMANCES</b> (please mark your day and week)	<input type="checkbox"/> Include my tax deductible donation = \$ _____
W1 Sun _____ W2 Sat _____ W2 Sun _____ W3 Thurs _____ \$125	<input type="checkbox"/> Please mail my tickets (add \$7) = \$ _____
<b>STUDENT</b> _____ \$75	<b>TOTAL</b> = \$ _____

\*If you would like to purchase season tickets to our BIPOC Community Night performances or our free childcare performances, please call us at 607-272-0570 or email us at info@kitchentheatre.org

**Seating Requests:** \_\_\_\_\_

**Tickets:**  Will Call  Mobile  Print at Home  
 Send my tickets in the mail

**Payment**

Check (payable to **Kitchen Theatre Company**)  Credit Card:  Visa  Mastercard  Discover

Card or check #: \_\_\_\_\_ Name on card: \_\_\_\_\_ Exp: \_\_\_\_\_ CVC: \_\_\_\_\_

**Primary Season Ticket Holder Contact Information**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

**Additional members in your party**

Name: \_\_\_\_\_ Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Name: \_\_\_\_\_ Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Email completed form to [seasontickets@kitchentheatre.org](mailto:seasontickets@kitchentheatre.org) or mail to our PO Box, below.

Office Use Only	
Received: _____	Package #(s): _____
Processed: _____	Seat #(s): _____
Tickets Printed: _____	Tickets Mailed: _____

Kitchen Theatre Company  
 417 W. State/MLK, Jr. St., Ithaca, NY 14850  
 Mailing: PO Box 429, Ithaca, NY 14851  
 (607) 272-0570 | [www.kitchentheatre.org](http://www.kitchentheatre.org)

## **DO YOU FEEL ANGER?** *by Mara Nelson-Greenberg*

*September 6, 2022 - September 25, 2022*

*When Sofia is hired as an empathy coach at a debt collection agency she sees that she has her work cut out for her. These employees can barely identify what an emotion is, much less practice deep, radical compassion for others. As they painstakingly stumble towards enlightenment, muggings and outbursts keep progress stalled as this seemingly blithe workplace becomes increasingly unsettling. This absurdly funny and potent play reminds us that change is not always easy, and may come with unexpected costs.*

## **EDITH CAN SHOOT THINGS AND HIT THEM** *by A. Rey Pamatmat*

*November 1, 2022 - November 20, 2022*

*With no parents, little food, and nothing in the bank account, Edith, her brother Kenny, and a giant stuffed frog are doing just fine, thank you very much. Making the rules up as they go with their new friend Benji, this rag-tag team meets their match when Edith ends up shooting something for real and the formerly indifferent outside world barges in whether they want it to or not. Full of heart and filled with laughs, this coming of age story explores the gap between childhood and whatever comes next.*

## **AND I AND SILENCE** *by Naomi Wallace*

*January 31, 2023 - February 19, 2023*

*Dee and Jamie meet behind bars where they form a perilous bond and forge a plan for survival as they serve time. Their days fill with hope as they practice their soon-to-be plans. But after their worlds shift to life after incarceration, they learn the outside world is even more dangerous to their friendship than the jail itself. Exploring the fierce dreams of youth and the brutal reality of adulthood in 1950's segregated America, *And I and Silence* is a dark yet playful, poetic portrait of desire, daring and survival.*

## **NO CHILD** *by Nilaja Sun*

*March 28, 2023 - April 16, 2023*

*What do you get when you attempt to have a group of high school students in the Bronx put on the play *Our Country's Good*? Some groans, class skipping, and one teacher's determination to make the impossible possible. A tour-de-force solo performance that sees one actor transform themselves with rapid-fire precision into all 16 characters, *No Child*. . . is insightful, hilarious and a touching master class for anyone concerned about the state of our education system and how we might fix it.*

**PLUS ONE MORE EXCITING SHOW TO BE ANNOUNCED AT A LATER DATE!**