KITCHEN theatre company

2026
2027

WORLD PREMIERE

In collaboration with English Theatre Berlin | International Performing Arts Center





SOMETHING ABOUT MONEY

by Alexander Thomas*

Directed by Daniel Brunet





UPCOMING POST-SHOW TALKS

Wed, Oct 14 & Thu, Oct 15

Post-Preview discussions of *Something About Money*
After the preview ends, the conversation begins! Join us to share your insights, opinions, and questions about the show.

Thu, Oct 22, 8:30 pm

INHS: Building Financial Stability
Join INHS Executive Director Kate G. de la Garza for a talk and Q&A, where you'll learn about how far the organization has come, where they're headed next, and how you can get involved.

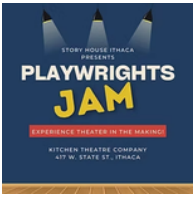
Fri, Oct 23, 8:30 pm

Meet the Artists
Producing Artistic Director Emily Jackson will sit down with writer/performer Alexander Thomas to discuss the process behind *Something About Money*.

Sat, Oct 24, 8:30 pm

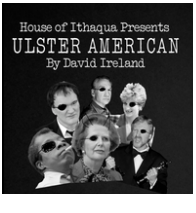
Personal Finance Q&A/Mixer Night
Join Financial Wellness Officer at Visions Federal Credit Union, Michael Monasky and learn about budgeting, saving, investing, retirement, or any of your financial questions or quandaries! Then, join us at the bar to chat about the show and its themes with your fellow theatre-goers!

UPCOMING COMMUNITY EVENTS



October 18 at 5pm

Story House Ithaca Presents: *Monthly Playwrights Jam*
Story House Ithaca hosts lively readings of theatrical works in progress. Join as a playwright, actor, audience member, or all three!



October 30 - November 7

House of Ithaqua Presents: *Ulster American*
The night before their first rehearsal, playwright Ruth and director Leigh aim to get chummy with their famous colleague, Hollywood star Jay Conway, who's helped sell out the London run of Ruth's new play. He's even teasing them with a Broadway run and a feature film. If only he understood the plot. This dark satire on power, identity and integrity in the arts will split your sides and then churn your stomach.

KITCHEN theatre company

Emily Jackson
Producing Artistic Director

presents

SOMETHING ABOUT MONEY

by Alexander Thomas *

SCENIC DESIGNER
Alexander Woodward***

COSTUME DESIGNER
Elizabeth Kitney

LIGHTING DESIGNER
Kyle Stamm

SOUND DESIGNER
Chris Lane

ASSISTANT STAGE MANAGER
Anna Riley

PRODUCTION STAGE MANAGER
Jen Schilansky*

DIRECTED BY
Daniel Brunet

"...this foul brood to which a cruel fate consigned us..."
- Samuel Beckett

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NEW YORK STATE Council on the Arts







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- Searching for an affordable rental
- Needing repairs to stay safely in your home

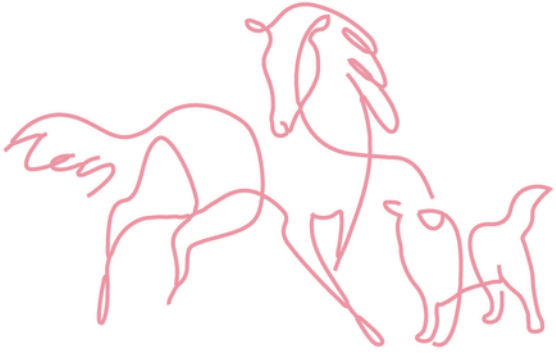
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CAST OF CHARACTERS

Performer.....Alexander Thomas*

PRODUCTION TEAM

Director .....Daniel Brunet
Set Designer .....Alexander Woodward***
Costume Designer .....Elizabeth Kitney
Lighting Designer.....Kyle Stamm
Sound Designer .....Chris Lane
Assistant Sound Designer.....Donovan Lewis
Production Stage Manager .....Jen Schilansky*
Assistant Stage Manager .....Anna Riley
Technical Director .....Brendan Komala
Scenic Charge Artist .....Sophie Diehl
Scenic Art Crew.....Riley Fiege, Evan Wasserman
Props Supervisor .....Elizabeth Kitney
Choreographer.....Priscilla Hummel
Head Electrician .....Isadora Martinez
Electrics Crew .....Diana Cooper, Evan Wasserman, Brady Fiscus, Easton Spehar, Keesh Davidoff
Photographer .....Rachel Philipson
Show Artwork .....Mary Ehrlicher

THEATRE STAFF

Producing Artistic Director.....Emily Jackson
Business Manager .....Ben Hummel
Resident PSM & Production Manager .....Jen Schilansky
Technical Director .....Brendan Komala
Communications Manager .....Rebecca Miller
Artistic Administration Associate .....Gwyneth Cole
Development Associate.....Abigail Frances

For their help with this production, Kitchen Theatre Company thanks:

Ruthe Barber, Ithaca College School of Music, Theatre, & Dance
KTC Board Producers Group:
Rachel Lampert, Howie Klein, and Caroline Cope

* member
Appearing through an Agreement between Kitchen Theatre Company and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

^ member
STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY
UNITE. EMPOWER. PROTECT.

*** member
United Scenic Artists, Local USA 829 of the IATSE is the union representing scenic, costume, lighting, sound and projection designers in Live Performance

ABOUT THE COMPANY



ALEXANDER THOMAS* (Playwright & Actor) Originally from Albany, New York, Alexander Thomas has lived and worked internationally while accompanying his spouse, whose career with the Foreign Service has taken them to London, Berlin, and Toronto. During that time, he received Toronto's Dora Award for Outstanding Performance in Independent Theatre for the Canadian premiere of Stephen Adly *Guirgis's Between Riverside* and *Crazy* at Coal Mine Theatre.

His theatre credits include the Canadian premiere of *The Royale* at Soulpepper Theatre, the world premiere of *For Both Resting* and *Breeding at Talk Is Free Theatre*—which subsequently toured Australia, Argentina, Chile, and Japan—and appearances at the Toronto Fringe and Summer Works Festivals. Internationally, he appeared in *On the Waterfront*, directed by Stephen Berkoff in London';s West End and at the Edinburgh and Hong Kong Arts Festivals, as well as *The Goat, or Who Is Sylvia?* with Actors Repertory Theatre Luxembourg.

Alexander's relationship with Kitchen Theatre Company began in 2002 when his solo play *Throw Pitchfork* came directly to Ithaca following its Off-Broadway premiere at New York Theatre Workshop. The production returned to Kitchen for a revival in 2017, helping establish what Alexander considers one of his artistic homes. Over the years, Kitchen audiences have also seen him in *Opus, Broke-ology, After Ashley, Sunset Baby, The Whipping Man*, and *The Royale*, which later transferred to Geva Theatre Center.

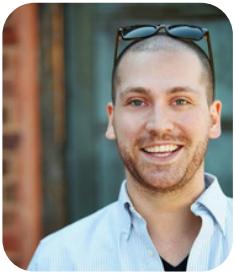
Since then, he has returned to Coal Mine Theatre to play Vladimir in *Waiting for Godot,* appeared on *FBI: Most Wanted*, co-starred in the award-winning short film *A Small Service* (directed by Allegra Fulton), and recently acted in, produced, and directed his first short film, *Noah*, written by Gregory Sims.

As a playwright, Alexander is a contributing writer with *the American Slavery Project*. His play Schwarz Gemacht premiered at English Theatre Berlin | International Performing Arts Center in 2014 and returned for a second production in 2015. Alexander is especially delighted to return to Kitchen Theatre Company to premiere his new solo work, *Something About Money*, and to reunite with director Daniel Brunet, with whom he previously collaborated on *Schwarz Gemacht* in Berlin.



DANIEL BRUNET (Director) was born in Syracuse, New York, studied theater and film at Boston College and moved to Berlin in 2001 with the support of a Fulbright Scholarship. A theater maker, performer, and translator, Brunet became Producing Artistic Director of English Theatre Berlin | International Performing Arts Center in 2012 and established an artistic concept there that mirrors his own work: English as a working language, used by non-native speakers and native speakers alike in bilingual or multilingual works. Brunet has received multiple awards for his over thirty play translations, including the Literary Fellowship in Translation from the U.S. National Endowment of the Arts. Together with the playwright and theater maker Sibyl Kempson, he received an Ibsen Scope Grant for the project *A Bee in the Heart of Her* from the Ibsen Scope Festival in Norway which received its world premiere in June 2026.

ABOUT THE COMPANY



ALEXANDER WOODWARD* (Scenic Designer) is an award winning multi-hyphenate, designer, educator, and artist for live performance in theatre, opera, and dance with credits all over, including the world and Broadway premier of *The Sound Inside*, and of the ballet *Their Eyes Were Watching God*. Alexander is the head of Scenic Design at Dartmouth College and serves on the faculty of the David Geffen School of Drama at Yale. As a designer and educator Alexander is an avid proponent for advancing arts advocacy, exploring all aspects of our medium as a form for social change & a tool to shape the environment around us. Alexander is a member for the acclaimed Colt Coeur theatre company, and in recent years has served on the executive board for Wingspace, a non profit organization that promotes conversation on design and community, and furthers activism within the industry. MFA Yale. USA 829. Instagram @alexanderwoodwarddesign and alexanderwoodward.com



KYLE STAMM (Lighting Designer) is excited to be making his Kitchen Theatre Company debut! Select lighting design credits include *Primary Trust* (Weston Theatre Company); *Gooey's Toxic Aquadic Adventure* (Bushwick Starr); *Falcon Girls* (Yale Repertory Theatre); *I'm Connecticut* (Ivoryton Playhouse); *Gutenburg, Million Dollar Quartet* (Playhouse on Park)*; Idomeneo, Ariodante* (Boston Barqoue)*, Cactus Queen, Uncle Vanya, Julius Caesar* (Yale Drama); *Arlington, The Royale* (Yale Cabaret); *Dear Evan Hansen, Parade, Phantom of the Opera, Indecent* (Weston Drama Workshop); *Frozen, Grease, The Wizard of Oz* (Framingham).

Kyle is a graduate of Ithaca College and the Yale School of Drama and lives in New York City. kylestammdesign.com | @kylestammdesign



CHRIS LANE (Sound Designer) When Chris Lane was in diapers he got bit by a sound bug. The venom soon led him to pick up a tenor saxophone, a set of drums, and eventually his laptop becoming an award-winning sound designer, professional DJ, mixing and mastering engineer, and music producer for various productions across the nation from theatre, to film, to major live stage tours. With his varied acoustic skillset, Lane is known to bring a new height of specificity and sonic quality to production.

Lane has served as Sound Designer for various theatrical productions across the nation. His regional credits include work at: Alliance Theatre, Denver Center for the Performing Arts, Seattle Children's Theater, Milwaukee Repertory Theater, The Old Globe, Westport Country Playhouse, George Street Playhouse, Alabama Shakespeare Festival, Geva Theatre Center, The Kennedy Center, and more.

He is also Co-Founder and CEO at Multiband Studios. Please check out the BIPOC creative team at www.multibandstudios.com.

ABOUT THE COMPANY



ELIZABETH KITNEY (Costume Designer) is thrilled to be part of *Something About Money!*

A freelance prop and costume artisan originally from Syracuse, she has worked with Ithaca Shakespeare, Ithaca Opera, Civic Ensemble, Ithaca City School District and The Hangar Theater. She is an adjunct professor of costume design at Elmira College. Recent credits include: *The Importance of Being Earnest* with Theater Incognita and *Finding Nemo* and *Tales of Custard The Dragon* at The Hangar Theater. Upcoming shows include: *Midsummer Jersey* at Ithaca High School and *Unnecessary Farce* at Elmira College. She would like to thank her family for their support.



DONOVAN LEWIS (Assistant Sound Designer) is a Sound Designer Local to Atlanta, Georgia. He has lent his work to many theaters since his Graduation from Oglethorpe University in 2023. He has worked the sound for several Atlanta theaters such as Outfront Theatre, Synchronicity Theatre, Emory University, and so many others. He is happy to be working with Kitchen Theatre Company for the first time and he hopes you enjoy the show!



SOPHIE DIEHL (Scenic Charge Artist) is a scenic designer and scenic artist, creative, and a recent graduate of Ithaca College, where she earned her BFA in Theatre Production and Design. She strives to be a focused and dedicated theatre artist, combining her fine arts background and undergraduate training with a passion for theatre, film, and television, believing, first and foremost, that theatre is a practice in empathy. Serving the characters and message of the work takes center stage in her process. This is the lens from which she strives to build and support an environment. She is so excited to be back in Ithaca for *Something About Money*, and to be working with Kitchen Theatre Company!



ANNA RILEY (Assistant Stage Manager) is a graduate of Ithaca College's Acting BFA. She has been making theatre for a very long time in all sorts of capacities. She is so excited to be back at the Kitchen for her second season! She has worked at the Kitchen in multiple capacities, including as an ASM for *Bad Books, Reindeer Sessions, Milkweed,* and *FEAST*. She believes theatre is an incredibly important art form that fosters community connection, and she is so grateful to the Kitchen for being a space for that right here in Ithaca.

ABOUT THE COMPANY



ISADORA MARTINEZ (Head Electrician) is excited to explore this new role after having worked on many shows at the Kitchen, both as a technician and front of house associate! She's currently a junior Theatre Production & Design major at Ithaca College and is grateful for the opportunities KTC has given her to learn and gain experience in her craft, as well as looking forward to continue learning and growing here!

CREATIVE TEAM BIOS OF FULL-TIME STAFF MEMBERS CAN BE FOUND IN THE SEASON-LONG PROGRAM BOOKLET

ACTORS' EQUITY ASSOCIATION 1913

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional actors and stage managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. Equity is governed by its own members through an elected Council, representing principal actors, chorus actors and stage managers living in three regions: Eastern, Central and Western. Members at large participate in Equity's governance through a system of Regional Boards and committees. Equity has 28 designated Geographically Based Communities, metropolitan areas with a concentration of more than 100 members.

THANK YOU TO OUR GENEROUS DONORS AND SPONSORS

Thank you for your generous support of Kitchen Theatre Company. The company's fiscal year runs from July 1 to June 30. As many of our generous supporters make gifts based on the calendar year, the gifts listed below were received between October 13, 2025, and October 13, 2026. With each printing of the program insert, new supporters are added. If there are any omissions or corrections please email Abigail Frances abigail@kitchentheatre.org. Thank you again for the essential support you provide.



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ULSTER AMERICAN

By David Ireland



Oct. 30-31, Nov. 4-7
Kitchen Theatre Company
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by Audrey Cefaly

TICKETS

A love story for people who think they've lost their chance.